# Bovingdon Gardeners 



Established 1927

## 2024 YEARBOOK

SPRING SHOW
SUMMER SHOW
AUTUMN SHOW
VENUE

Staging of Exhibits
8.30 AM - 10.30 AM

Public Viewing
Prize Giving
2.30 PM - 4.00 PM
4.00 PM

www.shantocknurseries.co.uk Tel: 01442967442
Email: info@shantocknurseries.co.uk


## Shantock Nurseries Ltd



LOCALLY GROWN

## SHANTOCK LANE, BOVINGDON, HERTFORDSHIRE, HP30NG

ALL OUR BEDDING, VEGETABLE, AND A LARGE RANGE OF PERENNIALS ARE GROWN LOCALLY.

WE ALSO SUPPLY A RANGE OF
SHRUBS ~ CLIMBERS ~ COMPOST ~ HANGING BASKETS ~ HOUSE PLANTS
~ CHRISTMAS TREES ~ HANDMADE WREATHS ~ PLANT FEED ~ COMPOST OPEN FOR RETAIL AND TRADE 7 DAYS A WEEK WE PRIDE OURSELVES IN SUPPLYING AMAZING SERVICE, PRODUCTS AND EXCELLENT VALUE FOR MONEY


# Bovingdon Gardeners formerly Bovingdon \& district Horticultural Society 

## 2024 CALENDAR OF EVENTS

| $20^{\text {th }}$ | March |
| :--- | :--- |
| $6^{\text {th }}$ | April |
| $2^{\text {nd }}$ | May |
| $29^{\text {th }}$ June | Spring Show The Ridgeway by John Tyler |
| Tba | Talk on The History of Allotments by <br> Kate Harwood |
| $14^{\text {th }}$ September | Summer Show <br> Summer Visit to RHS Wisley, free <br> entry <br> Autumn Show |
| $8^{\text {th }}$ October | November |

For 2024, the Committee are again considering having plants for sale at one or more of the shows if there is enough response.

Full details of the above events and any others planned to take place during the coming year will be on the Society Website www.bovingdonhortsoc.org.uk as well as in our Newsletters and email news updates distributed during the year. As in the past, outings will be subject to sufficient numbers.

The Website continues to develop and increasingly carries more information together with an archive of the Society's activities and documents. Save it in your Bookmarks.

To receive email news updates send your name and email address to editor@bovingdonhortsoc.org.uk marking Subject subscribe. Your email address is not made available to other members or any other party. If you change your email address be sure to send us the new one.

Membership $£ 5.00$ per household for one year ( $£ 7.00$ if postal delivery is required) due on $1^{\text {st }}$ January.

## OFFICERS OF THE COMMITTEE

## Chairman

Ron Smith
Tel. 832311
chairman@bovingdonhortsoc.org.uk

## Secretary

Treasurer
secretary@bovingdonhortsoc.org.uk
John Walker Tel. 834025
treasurer@bovingdonhortsoc.org.uk
Membership Secretary Mike Leon Tel. 833665
membership@bovingdonhortsoc.org.uk
(All tel. numbers are area code 01442)

## BENEFITS OF MEMBERSHIP

- As we have done for many years, our ever popular Garden Supplies Bulk Order can be purchased through the Society at preferential prices. Buying in bulk helps us offer great prices and some more specialist products not easily found in garden centres. Order forms are available with the Year Book, or can be found on our website. Please place your order by $18^{\text {th }}$ February preferably by email, or the on-line form, or if unable then by post to Stephen Rickard whose address is on the form. Delivery is expected early March and all purchasers will be advised of the date and venue for collection. Assistance on the day is requested to help unload.
Contact Stephen Rickard info@bovingdonhortsoc.org.uk or 07808798950
- Reduced fees for entries in the Society's Shows.
- Discounts for outings organised by the Society and for talks by guest speakers and other events.
- Discounted purchases from Thompson and Morgan; 50\% discount for seeds and $15 \%$ off other live plants including potatoes, garlic, shallots, onions, plant bulbs and fruit. Order direct from T\&M (by post, phone or online) quoting code TM_GT112X. You can use this code as many times as you wish throughout the 2023/24 season.
- The Society is affiliated to Royal Horticultural Society, National Vegetable Society and National Daffodil Society.

> Edited by Ron Smith
> editor@bovingdonhortsoc.org.uk tel. 01442832311
> Published by Bovingdon Gardeners, © Dec. 2023

The following suppliers will give discounts of up to $10 \%$ on garden supplies or other specified goods. Please show current Membership Card and support the local suppliers.

## W Jarman \& Sons, 44 High Street, Bovingdon - Tel. 832141

 $10 \%$ discount on horticultural supplies
## Previous Cup \& Medal Winners

| Spring Show 2023 | Summer Show 2023 | Autumn Show 2023 |
| :---: | :---: | :---: |
| Wildacre Cup | Banksian Medal | Ernest Wright Cup |
| Gillian Johansson | Mike Leon | Mike Leon |
| Daffodil Society Medal | Bovingdon Hort Soc Cup | Victory Hall Cup |
| Gillian Johansson | Mike Leon | Mike Leon |
| Challenge Cup | NVS Vegetable Medal | Dahlia Cup |
| Sylvia Simmonds | Stephen Rickard | Caroline Smith |
| Pendley Estates Trophy | Mollie Aronson Cup | Chrysanthemum Cup |
| Liz Hobson | Mavis Lawrence, Francis Howard, Glynis Tustin | Not awarded |
| Junior Prize Certificates | Darley Ash Cup | Allday Roofing Cup |
| Harry Povey | Stephen Rickard | Ron Smith |
| Zara Johansson | Floral Art Voucher | Outspan Cup |
|  | Ann Stephen | Mike Leon |
|  | Crawley Cup | Bovingdon Hort Soc Bowl |
|  | Mavis Lawrence | Mavis Lawrence |
|  | Small Challenge Certificates | Horwood Bakery Cup |
|  | Zak Nadia, Bernice Leon | Mike Leon |
|  | Douglas King Cup | Copse Hill Challenge Cup |
|  | Lloyd Moore | Mike Leon |
|  |  | Eva Stone Cup |
|  |  | Andrew Billington |

## RULES FOR EXHIBITORS

1. Entries must be on an Official Entry Form from the Year Book or obtainable from W. Jarman \& Sons, 44 High Street, Bovingdon and delivered to Jarmans with the relevant fee (in a sealed envelope marked 'Bovingdon Gardeners') by $\mathbf{1 2}$ noon on the Thursday prior to the show. Entries can also be submitted via the societies Website.
2. Fees: $\mathbf{5 0}$ pence per entry, discounted to $\mathbf{2 5}$ pence for members.
3. Entry is free for children (i.e. up to and including 15 years of age) and children's ages on Show Day must be marked on the entry form.
4. No exhibitor will be allowed to take more than one prize per class, although up to three entries may be made in each class.
5. All exhibits must be staged between $\mathbf{8 . 3 0}$ a.m. and $\mathbf{1 0 . 3 0}$ a.m. on Show Day, at which time the hall will be cleared for judging. Exhibits are then to remain on show until 4.30 p.m.
6. All awards are at the Judges' discretion and prizes may be withheld or modified if exhibits are not considered worthy of the class prize. The Judges decisions are final.
7. The Committee does not accept responsibility for any exhibit lost or damaged.
8. All Cups and Bowls remain the property of the Society.
9. (i) All exhibits in Sections I, II and III in the Spring and Summer Shows plus V and VI in the Autumn Show must have been grown by the exhibitor or have been in his or her possession for at least 8 weeks.
(ii) Handicrafts and paintings must be the exhibitors' own work and must not have been exhibited previously. There should be no visible signature or identification.
(iii) Children's drawings and designs must be originals.
(iv) In Floral Art classes the width must not exceed the dimension given for that particular class. Bases may be used.
(v) A "bowl" is a container whose diameter at its mouth is equal to or greater than its height.
(vi) A "vase" is a container whose height is greater than its diameter.
(vii) Exhibitors to state variety of plant where known.
10. In the event of two or more exhibitors gaining an equal number of points, the cup/medal will be awarded to the exhibitor gaining the highest number of first places. Should this not produce an outright winner, the number of second, then third, places will be considered.

Note there have been further modifications to the schedules for 2024. Please check individual classes for details.

## PRIZES <br> First - 60p (3 pts) Second - 40p (2 pts) Third - 20p (1 pt)

If any winning exhibitor is unable to collect their prize it will be considered as a donation to the Society.

## HINTS AND TIPS FOR EXHIBITORS

We are always looking for new exhibitors in all classes and we will give help and advice prior to Shows and during staging. You learn by exhibiting and you never know, you may win a prize. The more exhibitors there are, the more interesting the Show becomes to visitors and the more rewarding the first prize becomes. "First timers" who require assistance should not hesitate to contact the Show Secretary for help. Read the schedule carefully. Stage early. Check the class number of the schedule, this will correspond with the number on the tables. If in doubt, ask a steward.

Naming of exhibits is not compulsory, except where specifically stated. However, it will help the judges and add generally to the interest of your exhibit if you can name the variety or varieties of which it consists.

The following additional advice may be useful: -

## (a) Vegetables and Fruit

Uniformity of size, shape, colour and variety is important. Exhibits should be clean and as fresh as possible, but stalks should not be removed. Wash vegetables with a soft cloth or sponge so as not to damage the skin. Only the outer skins of onions should be removed. Beans should be straight, fresh and of even size. Cutting with scissors minimises damage when picking fruit. The natural bloom on fruit gains points. Avoid undue handling and do not wash. Exhibits are judged under the rules of the National Vegetable Society.

## (b) Floral Art

It is very important that the stated dimensions are not exceeded (max. width and depth 24 "). Bases and drapes may be used with arrangements and exhibits, only the latter may contain accessories - other non plant items. The Society's niches are 30 " wide and $15^{\prime \prime}$ deep, made of white correx. Whatever water retaining material is used, it should not be visible and Oasis should not be used. Suggested eco-friendly alternatives are moss, chicken wire, sand or gravel.

## (c) Flowers

The Society provides the vases for displaying flowers/flower collections unless otherwise stated. Exhibitors using their own vases or containers do so at their own risk. All flowers should be fresh. Stems should be supported using moss, newspaper or other packing material, but not Oasis. Good arrangement, colour blending, lightness and balance gain more points. Overcrowding loses points. In Dahlia classes particularly, the size of the flower is important. Please check size before placing your vase on the show bench.

## (d) Preserves and Cooking

For preserves, jars should be perfectly clean with no trade names on the glass or tops. They should be filled to the top. Air bubbles can be avoided if the jar is held at an angle whilst filling. Once filled this seal should not be replaced for showing. Fruit cakes are best made 2 days before the show. When the Schedule gives a recipe or states the size of the tin, this should be strictly followed or the entry will be penalised and may be disqualified. Scones and Victoria sponges should be very lightly baked and pale in colour.

Assistance can be given if there is any confusion concerning the appropriate class in which to enter an exhibit.


## TALKS

Wednesday 20 $^{\text {th }}$ March
The Ridgeway by John Tyler, a local naturalist
Thursday $2^{\text {nd }}$ May
The History of Allotments by Kate Harwood from the Hertfordshire
Gardens Trust.
Tba October
Herbs, with samples of herbal teas to taste.
Talks are in the Bovingdon Baptist Hall starting 7:30 pm

## Table of Quantities and Points for Vegetable Collections

Note some quantities have been reduced.

| Vegetable | No | Pts |
| :--- | :---: | :---: |
| . |  |  | \left\lvert\, | Aubergines | 3 |
| :--- | :---: |
| Artichokes (Jerusalem) | 2 |
| 10 |  |
| Artichokes (Globe) | 2 | 15.\right.


| Vegetable | No | Pts |
| :--- | :---: | :---: |
| Leeks | 2 | 20 |
| Lettuce | 2 | 15 |
| Marrows (inc. <br> Squash) | 1 | 15 |
| Onions (over 250 <br> grams) | 3 | 20 |
| Onions (under 250 <br> grams) | 3 | 15 |
| Onions (Pickling) | 6 | 12 |
| Shallots (Pickling) | 6 | 15 |
| Shallots (Exhibition) | 6 | 18 |
| Spring Onions | 6 | 12 |
| Parsnips | 2 | 20 |
| Pea (Pods) | 6 | 20 |
| Potatoes | 4 | 20 |
| Pumpkin | 1 | 10 |
| Radishes | 6 | 10 |
| Rhubarb | 3 | 12 |
| Swedes | 2 | 15 |
| Sweet Corn | 2 | 18 |
| Tomatoes (large <br> Beefsteak) | 3 | 15 |
| Tomatoes (medium) | 5 | 18 |
| Tomatoes (small and <br> cherry) | 9 | 12 |
| Turnips | 2 | 15 |

## UNDERWOODS

## SOLICITORS

Quality without compromise

## Appointments at our Bovingdon Office or online are available

## We can help with:

- Wills, Probate \& Powers of Attorney*
- Legal Disputes ${ }^{\ddagger}$
- Employment Law ${ }^{\dagger}$
- Business Matters ${ }^{\ddagger}$


## Call us on 01442430900 or email

* lori.ansell@lawabroad.co.uk ${ }^{\dagger}$ kerry.underwood@lawabroad.co.uk ${ }^{\dagger}$ leah.waller@lawabroad.co.uk
www.underwoods-solicitors.co.uk
@kerry_underwood


## SPRING SHOW - SATURDAY 6th April

Show Secretary: Gillian Johansson, tel. 01442833766
spring@bovingdonhortsoc.org.uk

1. THE WILDACRE CUP awarded to the exhibitor gaining the most points in Sections I, II and IIL.
2. THE DAFFODIL SOCIETY MEDAL for the best daffodil exhibit in Show.
3. NEW THE LANGLEY LEISURE Cup for the most points in Section II.
4. THE CHALLENGE CUP awarded for the best exhibit in Section V.
5. NEW A selection of artist materials for the winner of class 253.
6. THE PENDLEY ESTATES TROPHY awarded for the best exhibit in Section VI.
7. THE JUNIOR PRIZE Certificate for the child gaining most points in Section VII.

## SECTION I - DAFFODILS

The names of the daffodil varieties may be displayed. Please do not use oasis.

| No. | Colour | Description |
| :--- | :--- | :--- |
| Novice |  | Not previously a daffodil winner <br> 200 |
| All Yellow | 3 blooms - one or more varieties |  |

## Division 1 - Trumpet Daffodils

One flower to a stem; trumpet as long as, or longer than the petals.

| No. | Colour | Description |
| :--- | :--- | :--- |
| 201 | All Yellow | 1 specimen bloom |
| 202 | All Yellow | 3 blooms - one or more varieties |
| 203 | All White | 1 specimen bloom |
| 204 | All White | 3 blooms - one or more varieties |
| 205 | Bi/multi-colour | 1 specimen bloom |
| 206 | Bi/multi-colour | 3 blooms - one or more varieties |

## Division 2 - Large Cupped Daffodils

One flower to a stem; cup more than $1 / 3$, less than equal to the length of petals.

| No. | Colour | Description |
| :--- | :--- | :--- |
| 207 | All Yellow | 1 specimen bloom |
| 208 | All Yellow | 3 blooms - one or more varieties |
| 209 | All White | 1 specimen bloom |
| 210 | All White | 3 blooms - one or more varieties |
| 211 | Bi/multi-colour | 1 specimen bloom |
| 212 | Bi/multi-colour | 3 blooms - one or more varieties |

## CLASSIFICATION OF DAFFODILS

## Division 1 - Trumpet Daffodils

One flower to a stem; trumpet as long as or longer than petals

$\qquad$

## Division 2 - Large Cupped Daffodils

One flower to a stem; cup more than $1 / 3$, but less than equal to length of petals

$\qquad$

## Division 3 - Small Cupped Daffodils

One flower to a stem; cup not more than $1 / 3$ length of petals


## Division 4 - Double Daffodils

One or more flowers to a stem, with doubling of petals or cup or both


## Division 5 - Triandrus Daffodils

Usually, 2 or more pendant fragrant flowers to a stem, petals reflexed

$\qquad$

## Division 6 - Cyclamineus Daffodils

One flower to a stem; petals significantly reflexed, flower at acute angle to stem with very short neck


## Division 7 - Jonquilla Daffodils

Usually, 1 to 5 fragrant flowers to a rounded stem; narrow leaves petals spreading or reflexed.

$\qquad$

## Division 8 - Tazetta Daffodils

Usually, 3 to 20 fragrant flowers to a stout stem; leaves broad, petals spreading, not reflexed


## Division 9 - Poeticus Daffodils

One fragrant flower to a stem; petals pure white, cup very short or disc shaped, not more than $1 / 5$ the length of petals, cup usually green and/or yellow centre and red rim, anthers usually set at 2 distinct levels


## Division 11 - Split Corona Daffodils

Cup split, usually for more than half its length, 2 types: -Collar; cup segments opposite petal segments, usually in 2 whirls of 3


Papillon; cup segments alternate to petal segments, usually in a single whirl


## Division 3 - Small Cupped Daffodils

One flower to a stem; cup not more than $1 / 3$ of the length of the petals.

| No. | Colour | Description |
| :--- | :--- | :--- |
| 215 | Any colour <br> combination | 1 specimen bloom |
| 216 | Any colour <br> combination | 3 blooms - one or more varieties |

## Division 4 - Double Daffodils

One or more flowers to a stem, with doubling of the petals or cup or both.

| No | Description |
| :--- | :--- |
| 217 | 1 specimen stem |
| 218 | 3 stems - one or more varieties |
| 219 | 6 stems - one or more varieties |

## Division 5 - Triandrus Daffodils

Usually, 2 or more pendant fragrant flowers to a stem, petals reflexed.

| No. | Description |
| :--- | :--- |
| 220 | 1 specimen stem |
| 221 | 3 stems - one or more varieties |

## Division 6 - Cyclamineus Daffodils

One flower to a stem; petals significantly reflexed, flower at an acute angle to the stem, with a very short neck.

| No. | Description |
| :--- | :--- |
| 222 | 1 specimen bloom |
| 223 | 3 blooms - one or more varieties |

## Division 7 - Jonquilla Daffodils

Usually 1 to 5 fragrant flowers to a rounded stem; narrow leaves, petals spreading or reflexed flowers.

| No. | Description |
| :--- | :--- |
| 224 | 1 specimen stem |
| 225 | 3 stems - one or more varieties |

## Division 8 - Tazetta Daffodils

Usually, 3 to 20 fragrant flowers to a stout stem; leaves broad, petals spreading, not reflexed.

| No. | Description |
| :--- | :--- |
| 226 | 1 specimen stem |
| 227 | 3 stems - one or more varieties |

## Division 9 - Poeticus Daffodils

One fragrant flower to a stem; petals pure white, cup very short or disc shaped not more than $1 / 5$ the length of petals, cup usually with green and/or yellow centre and red rim, anthers usually set at 2 distinct levels.

| No. | Description |
| :--- | :--- |
| 228 | 1 specimen bloom |
| 229 | 3 blooms - one or more varieties |

## Division 11 - Split Corona Daffodils

Cup split usually for more than half of its length; 2 types: - Collar - cup segments opposite petal segments, usually in 2 whirls of 3; Papilloncup segments alternate to the petal segments, in a single whirl

| No. | Description |
| :--- | :--- |
| 230 | 1 specimen bloom - collar or papillon |
| 231 | 3 blooms - one or more varieties- collar or papillon |
| 232 | 6 blooms - one or more varieties- collar or papillon |

## Divisions 1-11 - Mixed Daffodils

| No. | Description |
| :--- | :--- |
| $233 A$ | 1 vase of any 6 daffodils - one or more varieties |
| $233 B$ | 1 vase of any 12 daffodils - one or more varieties |

## Intermediate and Miniature Daffodils

 Intermediate daffodils: between $\mathbf{5 1}$ and $\mathbf{8 0 m m}$ diameter| No. | Description |
| :--- | :--- |
| $234 A$ | 1 stem any variety - Intermediate |
| $234 B$ | 3 stems - one or more varieties - Intermediate |

Miniature daffodils: up to $\mathbf{5 0 m m}$ in diameter

| No. | Description |
| :--- | :--- |
| $234 C$ | 1 stem any variety - Miniature |
| 234 D | 3 stems - one or more varieties - Miniature |

## SECTION II - OTHER FLOWERS

| No. | Description | Quantity |
| :--- | :--- | :--- |
| 235 | Tulip | 1 stem |
| $235 A$ | Tulips | 3 stems, 1 variety |
| $235 B$ | Tulips | 3 stems, mixed varieties |
| 236 | Muscari (Grape Hyacinths) | 6 stems |
| 237 | Polyanthus | 3 stems |
| $237 A$ | Hyacinth | 1 stem |
| 238 | Any other flower | 3 stems |
| 239 | Forsythia | 3 sprays |
| 240 | Snake's Head Fritillaries | 3 stems |
| 241 | "What's Open Today" (any <br> other shrub/blooms) | 3 stems (container not to <br> exceed 9", 23cm diameter) |

## SECTION III - PLANTS (POT GROWN)

| No. | Description |
| :--- | :--- |
| 242 | Any bulbs except daffodil, e.g. hyacinth/tulip |
| 243 | Foliage, e.g. houseplant |
| 244 | Cactus or succulent |
| 245 | Any other flowering plant, e.g. Afri can vi olet |

## SECTION V - HANDICRAFTS

| No. | Description |
| :--- | :--- |
| 250 | Hand knitted or crocheted article |
| 251 | A needlecraft article (not knitted) |
| 252 | Any other craft article, including quilted items |

## SECTION VI - PAINTINGS/ART

All paintings may be in any medium except where stated below, max. 24 ", 61 cm prepared for hanging; dimensions to include frame if used; there should be no visible signature or identification.

| No. | Description |
| :--- | :--- |
| 253 | NEW Novice entrant (not having won a prize in the last 3 years), any <br> subject below |
| 254 | "A Country Pub" |
| 255 | "A River Scene" |
| 256 | "A Woodland View" |

## SECTION VII - CHILDREN'S EXHIBITS

Classes 257 to 259 are open to any children under 15; the child's age will be taken into consideration when judging each entry.

| No. | Description |
| :--- | :--- |
| 257 | 3 daffodils in a vase |
| 258 | 3 tulips in a vase |
| 259 | A Nature Crown, using natural materials |



## ENTRY FORM

## Spring Show - 6 ${ }^{\text {th }}$ April

Entries, together with the relevant fee, should be placed in a sealed envelope marked "Bovingdon Gardeners" and handed to Jarman \& Sons by noon on Thursday, 4th April.

## ENTRY FORM

## Summer Show - 29 ${ }^{\text {th }}$ June

Entries, together with the relevant fee, should be placed in a sealed envelope marked "Bovingdon Gardeners" and handed to Jarman \& Sons by noon on Thursday, $27^{\text {h }}$ June.

## ENTRY FORM

## Autumn Show - $\mathbf{1 4}^{\text {th }}$ September

Entries, together with the relevant fee, should be placed in a sealed envelope marked "Bovingdon Gardeners" and handed to Jarman \& Sons by noon on Thursday, $12^{\text {th }}$ September.

SPRING SHOW
$6^{\text {th }}$ April

## SUMMER SHOW $29^{\text {th }}$ June

## AUTUMN SHOW

$14^{\text {th }}$ September

Class Nos.

|  |  |  |  |
| :--- | :--- | :--- | :--- |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

One entry form per person
I wish to enter the above classes.
A fee of $£$
is enclosed.
(Price per class: 50p non-members;
$25 p$ members; children under 15 free)
NAME(Caps)
Membership No.
ADDRESS

PHONE
AGE (if under 15)

Class Nos.

|  |  |  |  |
| :--- | :--- | :--- | :--- |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

One entry form per person
I wish to enter the above classes.
A fee of $£$
is enclosed.
(Price per class: 50p non-members; $25 p$ members; children under 15 free)

NAME(Caps)
Membership No.
ADDRESS

PHONE
AGE (if under 15)

Class Nos.

|  |  |  |  |
| :--- | :--- | :--- | :--- |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

One entry form per person
I wish to enter the above classes.
A fee of $£$
is enclosed.
(Price per class: 50p non-members; 25 p members; children under 15 free)

NAME(Caps)
Membership No.
ADDRESS

PHONE
AGE (if under 15)
$\underset{6^{\text {th }} \text { April }}{\text { SPRING SHOW }}$
Class Nos.

|  |  |  |  |
| :--- | :--- | :--- | :--- |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

One entry form per person
I wish to enter the above classes.
A fee of $£$
is enclosed.
(Price per class: 50p non-members;
$25 p$ members; children under 15 free)
NAME(Caps)
Membership No.
ADDRESS

PHONE
AGE (if under 15)

SUMMER SHOW
$29^{\text {th }}$ June
Class Nos.

|  |  |  |  |
| :--- | :--- | :--- | :--- |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

One entry form per person
I wish to enter the above classes.
A fee of $£$
is enclosed.
(Price per class: 50p non-members;
$25 p$ members; children under 15 free)
NAME(Caps)
Membership No.
ADDRESS

PHONE
AGE (if under 15)

AUTUMN SHOW
$14^{\text {th }}$ September
Class Nos.

|  |  |  |  |
| :--- | :--- | :--- | :--- |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

One entry form per person
I wish to enter the above classes.
A fee of $£$
is enclosed.
(Price per class: 50p non-members;
25 p members; children under 15 free)
NAME(Caps)
Membership No.
ADDRESS

PHONE
AGE (if under 15)

## ENTRY FORM

## Autumn Show - $\mathbf{1 4}^{\text {th }}$ September

Entries, together with the relevant fee, should be placed in a sealed envelope marked "Bovi ngdon Gardeners" and handed to Jarman \& Sons by noon on Thursday, $12^{\text {th }}$ September.

## ENTRY FORM

## Summer Show - 29th June

Entries, together with the relevant fee, should be placed in a sealed envelope marked "Bovi ngdon Gardeners" and handed to Jarman \& Sons by noon on Thursday, $27^{\text {th }}$ June.

## ENTRY FORM

## Spring Show - 6 $^{\text {th }}$ April

Entries, together with the relevant fee, should be placed in a sealed envelope marked "Bovi ngdon Gardeners" and handed to Jarman \& Sons by noon on Thursday, $4^{\text {th }}$ April.

COUNTRY HOMES \& VILLAGE PROPERTIES

# MORE PLEASE 

Our ongoing success means we urgently require more properties to sell and let

Whitewood Estates Country Homes \& Village Properties 35a, High Street, Bovingdon, Herts, HP3 OHJ
t: 01442831500
e: info@whitewoodproperties.co.uk
w: www.whitewoodproperties.co.uk

## SUMMER SHOW - SATURDAY 29th JUNE

Show Secretary: Stephen Rickard: Tel 07808798950
summer@bovingdonhortsoc.org.uk

1. THE BANKSIAN MEDAL, awarded on behalf of the RHS to the exhibitor gaining the most prize money in the Horticultural Sections I-III. The previous winner Mike Leon is not eligible for the 2024 award.
2. THE BOVINGDON HORTICULTURAL SOCIETY CUP awarded to the exhibitor gaining the most points in Sections I and II.
3. NATIONAL VEGETABLE SOCIETY MEDAL awarded for the most meritorious exhibit in Section I.
4. THE MOLLIE ARONSON CUP awarded to the exhibitor gaining the most points for Rose Exhibits in Section III.
5. THE DARLEY ASH SWEET PEA CUP awarded to the exhibitor gaining the most points for Sweet Pea Exhibits in Section III.
6. A $£ 15$ VOUCHER for the best Floral Art exhibit in Section IV.
7. THE CRAWLEY CUP awarded to the exhibitor gaining the most points in Section V.
8. THE SMALL CHALLENGE CERTIFIC ATES awarded to the childen gaining most points in Section VI, Classes 70-71.
9. THE DOUGLAS KING CUP awarded for the most meritorious photograph in Section VII.

- Frustrated with your computer or tablet?


## - Need help with digital photography

I can visit your home and give you informal tuition,
 at your own pace, whether a beginner or moving on from the basics, using your PC or tablet and software. Then you will be able to achieve what you want to do with your device.

> Word Processing $\bullet$ Spreadsheets $\bullet$ Email Internet Virus \& Spam Blocking Broadband Wireless Networking Desktop Publishing Organising and Printing Photos

Do you have old, faded or damaged, but treasured photographs?
I can provide Image Restoration, photo printing and mounting.

## SECTION I - VEGETABLES

| No. | Description |
| :--- | :--- |
| 1 | A collection of saladlings and/or salad vegetables, 3 <br> kinds, each in individual class quantity, see Table in the Year <br> Book. Space 2'x2' (60cmx60cm). |
| 2 | A collection of vegetables, 4 kinds, each in individual class <br> quantity. Space 2'x2' (60cmx60cm). |
| 3 | 4 potatoes, one variety |
| 4 | 6 pods of peas, one variety |
| 5 | 3 carrots, trimmed, one variety |
| 6 | 2 cabbages |
| 7 | 6 pods of broad beans |
| 8 | 3 sticks of rhubarb, trimmed |
| 9 | 2 lettuces |
| 10 | 1 cucumber |
| 11 | 3 beetroots, trimmed |
| 12 | 4 different kinds of Culinary herbs, 1 vase for each provided |
| 13 | Any other unscheduled vegetable, one variety, in <br> individual class quantity |

## SECTION II - FRUIT

| No. | Description |
| :--- | :--- |
| 14 | 10 gooseberries with stalks attached |
| 15 | 10 sprays of black currants |
| 16 | 10 sprays of red currants |
| 17 | 10 raspberries with stalks attached |
| 18 | 6 strawberries with stalks attached |
| 19 | Any other ripe fruit, 10 fruits or sprays with stalks <br> attached, or 3 fruits if large |

If you change your email address it is important to let us know so that you can continue to receive the Society's Updates.
editor@bovingdonhortsoc.org.uk

## SECTION III - FLOWERS

| No. | Description |
| :---: | :---: |
| 20 | 3 H.T. Roses, one variety |
| 22 | A Bowl of Roses, including rose foliage, arranged for effect |
| 23 | A specimen Rose |
| 24 | 3 sprays of Cluster Roses, any variety or varieties |
| 25 | 3 sprays of Miniature Roses, any variety or varieties |
| 26 | Trees and/or Shrubs in bloom excl. roses, 3 kinds, 3 sprays of each |
| 27 | A vase of bulbs, corms or rhizomes, 3 stems |
| 28 | Delphinium, 1 spike |
| 29 | 6 Delphinium flowers in box or pan |
| 30 | A vase of annuals, 3 varieties, 3 stems of each |
| 30A | A vase of Alstroemerias, 3 stems |
| 31 | A vase of Alliums, 3 stems, one variety |
| 31A | Allium, 1 stem |
| 32 | A vase of herbaceous perennials, not bulbs, corms or rhizomes, 3 varieties, 3 stems of each |
| 32A | As 32, but 1 variety, 3 stems |
| 33 | A vase of Sweet Peas, 5 sprays, any varieties |
| 34 | 2 vases of Sweet Peas, 7 sprays per vase, 2 distinct varieties |
| 35 | 3 vases of Sweet Peas, 7 sprays per vase, 3 distinct varieties |
| 36 | A Bowl of mixed Sweet Peas with own foliage arranged for effect |
| 37 | 6 Pansies or Violas, in box or pan |
| 38 | 7 stems of Pinks or Carnations |
| 39 | 5 Sweet Williams with stems |
| 40 | A Bowl of mixed garden flowers with any foliage grown in open |
| 41 | 6 Fuchsia blooms, one variety, in box or pan |
| 42 | 6 Fuchsia blooms, any variety, in box or pan |
| 43 | 1 pot grown cactus |
| 44 | 1 pot grown succulent, other than cactus |
| 45 | 1 pot grown plant, foliage |
| 46 | 1 pot grown plant, flowering |
| 47 | 1 Fuchsia, pot grown |
| 48 | A jar of home-grown wild flowers |
| 49 | Alstroemerias, 3 stems |

## SECTION IV - FLORAL ART

## Please do not use Oasis.

| Novice | Restri cted to those who did not wi n a pri ze in the <br> Floral Art Section of the Society's Shows of the previ ous 2 years |
| :---: | :--- |
| 50 | A small arrangement using 5 flowers and foliage. <br> (not exceeding 9"', 23cm overall) |


| Open | Description |
| :---: | :--- |
| 51 | "The Olympics". An exhibit. <br> (Max. wi dth and depth 24 ", 61cm) |
| 52 | "Summer Glory". An arrangement. <br> (Max. width and depth 24 ", 61 cm ) |
| 53 | "Little Gem" A Small Arrangement in a wine glass (not <br> exceeding 9", 23cm overall). |

## SECTION V - PRESERVES AND COOKING

| No. | Description |
| :--- | :--- |
| 60 | A jar of jam |
| 61 | A jar of marmalade |
| 62 | A homemade loaf of bread |
| 63 | An individual cold pasta |
| 64 | A mousse |
| 65 | 5 cheese scones |
| 66 | An individual Cornish pasty |
| 67 | 5 sweet muffins |
| 68 | A tea bread |
| 69 | Hummus (made with any kind of vegetable or pulses) |

## SECTION VI - CHILDREN'S EXHIBITS

Classes 70 to 71 are open to any children under 15 ; the child's age will be taken into consideration when judging each entry.

| No. | Description |
| :--- | :--- |
| 70 | A jam jar of wild or cultivated flowers |
| 71 | A decorated wooden spoon plant marker |

## SECTION VII - PHOTOGRAPHS

| No. | Description |
| :--- | :--- |
| 75 | "All Creatures Great or Small". (A collection of four photographs, <br> each 7 " $x 5$ " max. May be mounted.) |
| 76 | "A Vintage Vehicle". (7"x5" max. May be mounted.) |
| 77 | "A Local Sunset". (7"x5" max. May be mounted.) |
| 78 | "A Country Lane". (7"x5" max. May be mounted.) |

## Summer Visit to RHS Wisley

Date to be announced


An opportunity to see the Gardens particularly the vegetable plots. We will meet at the Entrance at 11:00 am. As the Society is an affiliated member of the RHS we have free group entry. After entering you are then free to enjoy the grounds and facilities as you wish. Members should make their own way to Wisley, but if anyone requires transport we can arrange this.

## AUTUMN SHOW - SATURDAY $14^{\text {th }}$ SEPTEMBER

## Show Secretary: John Walker: 01442834025

 autumn@bovingdonhortsoc.org.uk1. THE ERNEST WRIGHT CUP awarded to the exhibitor gaining the most points in Section I and II.
2. THE VICTORY HALL CUP awarded for the best collection in Class 101.
3. THE DAHLIA CUP awarded for the most points in Section III.
4. THE ALLDAY ROOFING CUP awarded to the exhibitor gaining the most points in Section V.
5. THE OUTSPAN CUP awarded for the most points in Section VI.
6. THE BOVINGDON HORTICULTURAL SOCIETY BOWL awarded to the exhibitor gaining the most points in Section VII.
7. THE COPSE HILL CHALLENGE CUP awarded to the exhibitor gaining the most points in Section VIII, excluding Classes 185-188.
8. THE HORWOOD BAKERY CUP awarded for the best exhibit in Class 177.
9. THE EVA STONE CUP awarded to the most points in Classes 185 to 188.

## SECTION I - VEGETABLES

| No. | Description |
| :--- | :--- |
| 101 | A collection of vegetables, 4 kinds, each in individual class quantity, <br> see Table in this Year Book. Space 3'x2' (95cmx60cm) |
| 101 A | A collection of vegetables, 4 kinds, 1 of each. Space 2'x1' (60cmx30cm) |
| 102 | 4 potatoes, white, one variety |
| 103 | 4 potatoes, coloured, one variety |
| 104 | 3 onions, trimmed, over $80 z / 227 \mathrm{~g}$ |
| 105 | 3 onions, trimmed, under 80z/227g |
| 106 | 6 shallots |
| 107 | 2 leeks, untrimmed |
| 108 | 3 carrots, one variety, trimmed |
| 109 | 3 stalks of chard, any colour |
| 110 | 6 pods of runner beans |
| 110 A | 6 pods of French beans |
| 111 | 4 different kinds of Culinary herbs, 1 vase for each provided |
| 112 | 3 beetroots, trimmed |
| 113 | 2 cobs of corn |
| 114 | 3 courgettes of the same colour |
| 114 A | 3 sweet peppers (capsicums) |


| 114 B | 3 chilli peppers |
| :--- | :--- |
| 115 | 5 tomatoes over 25 mm diam. any variety |
| 116 | 9 small tomatoes up to 25 mm diam. any variety |
| 117 | 1 marrow fit for table (max. 15", 38cm) |
| 118 | 1 cucumber |
| 118 A | 3 aubergines |
| 119 | The longest runner bean |
| 120 | The heaviest potato |
| 121 | The heaviest onion |
| 122 | The heaviest pumpkin |
| 123 | The heaviest marrow |
| 124 | Any other unscheduled vegetable, 1 variety, in individual class qty., <br> see p7 |
| 124 A | A misshapen vegetable of any kind |

## SECTION II - FRUIT

| No. | Description |
| :--- | :--- |
| 125 | 4 dessert apples |
| 126 | 4 cooking apples |
| 127 | 10 raspberries |
| 128 | 10 cultivated blackberries |
| 129 | Any other edible fruit, in individual class quantity; hard fruits 5, soft <br> fruits 10 |

## SECTION III - DAHLIAS

NOTE: In the following dahlia, chrysanthemum, gladioli and rose classes, one or more varieties may be entered.

| No. | Description |
| :--- | :--- |
| 130 | 1 bloom, giant, any kind (over 255mm) |
| $130 A$ | 1 bloom, large, any kind (up to 255 mm ) |
| 131 | 1 bloom, medium decorative (up to 220mm) |
| 132 | 1 bloom, medium cactus or semi-cactus (up to 220 mm ) |
| 133 | 3 blooms, small decorative (up to 170mm) |
| 134 | 3 blooms, small cactus, semi-cactus or small ball (up to 170mm) |
| 136 | 3 blooms, miniature decorative, cactus or ball (up to 115mm) |
| 139 | 3 blooms, pompon (up to 52 mm ) |
| 140 | 3 blooms, any other variety |

## SECTION V - FUCHSIAS

| No. | Description |
| :--- | :--- |
| 145 | 6 Fuchsia blooms, one variety, in box or pan |
| 146 | 6 Fuchsia blooms, 2 or more varieties, in box or pan |
| 147 | 12 Fuchsia blooms, in box or pan |
| 148 | 1 Fuchsia plant in a pot |


www.communityrenewables.co.uk

## We pick up in Bovingdon each Monday afternoon

| Cardboard | Wires |
| :---: | :---: |
| Electronics | Cardboard |
| Metal | Batteries |
| Books | Phones |
| Game consoles | Small furniture |

Please contact Nic to arrange a free collection

## Winter Social Evening

Another of our very popular, entertaining evenings \& the opportunity to meet other members

Friday, 8 $^{\text {th }}$ November, 7:30 pm
Bovingdon Memorial Hall

## CHORLEYWOOD NOW OPEN!

CALL 01923616818 TO BOOK YOUR APPOINTMENT

## -HALOO HEARING SOLUTIONS

An independent family-run business providing the highest standard of hearing care to the local community.

## Free hearing assessments

Struggling to hear clearly? - Book a free test today
Latest hearing aid technology
Try the latest life changing hearing solutions

## CENS shooting protection

Next generation shooting protection

## Custom earmoulds

Swim, sleep or protect

## Ear wax removal service

 Sal Safe and pain free relief-HALOO HEARING SOLUTIONS
BERKHAMSTED | BOVINGDON | CHORLEYWOOD
call 01442389949 or visit HALOHS.CO.UK

3 Lower Kings Road • Berkhamsted • HP4 2AE \| 81b High Street • Bovingdon • HP3 OHP 2 Main Parade - Chorleywood • WD3 5RB

## SECTION VI - OTHER FLOWERS

| No. | Description |
| :--- | :--- |
| 141 | Chrysanthemum, 1 bloom |
| 143 | Chrysanthemum, 1 spray |
| 150 | Annuals, 6 stems, mixed variety, not Cosmos |
| 151 | Autumn berries, 3 sprays |
| 152 | A Specimen Gladioli |
| 153 | Herbaceous perennials, 3 kinds, not more than 3 <br> sprays of each |
| 154 | Any flowering bulb/corm, 3 blooms |
| 155 | 6 pansies or violas in a box or pan |
| 156 | A Specimen Rose |
| $156 a$ | 3 sprays of Cluster Roses, any variety or varieties |
| 157 | A Bowl of mixed flowers with any foliage from the garden |
| 158 | Hydrangeas, 2 heads |
| 159 | A container of hardy heathers |
| 160 | 6 French marigolds in box or pan |
| 161 | Begonias, 3 stems |
| 162 | Cosmos, 5 stems |
| 163 | 1 flowering pot plant (Max. wi dth of exhi bit <br> $16 " x 16 ", 41 c m ~$ 41 cm) |

## SECTION VII - FLORAL ART

## Please do not use Oasis.

| Novice | Restri cted to those who did not win 1st pri ze in the <br> Floral Art Section of the Society's Shows of the previ ous 2 years |
| :--- | :--- |
| 166 | 3 single blooms with foliage arranged for effect. (Max 18", 46cm) |
| Open | Description |
| 167 | "Barbi e"arrangement using variations of one colour (Max. wi dth <br> and depth 24", 61cm) |
| 168 | "Gardeners World". An exhi bit. (Max. width and depth 24 ", 61cm) |
| 169 | "Leaves". A small arrangement (less than 9", 23cm overall) |

Independent Funeral Directors
ORGANISING THE FUNERAL OF A LOVED ONE REQUIRES TIME, PATIENCE AND THE SYMPATHETIC ASSISTANCE OF AN EXPERIENCED FUNERAL DIRECTOR.

White Rose Independent Funeral Directors was established to offer caring, personal, flexible and affordable funeral services, with the necessary knowledge and experience to help and guide you every step of the way.

We are proud to offer a truly personalised experience, the wishes of our families are our main priority and we pride ourselves in offering all services to meet individual needs.

Our aim is to make such a stressful time, a little easier with our dedication and personal guidance we provide.
We would consider it an honour to support your family through this difficult time by providing a warm and caring service.

90 HIGH STREET, BOVINGDON, HERTFORDSHIRE HP3 0HJ
TELEPHONE: 01442953145
EMAIL: INFO@WRFUNERALS.CO.UK
WEBSITE: WWW.WRFUNERALS.CO.UK

## SECTION VIII - PRESERVES, COOKING and HOME-MADE DRINKS

| No. | Description |
| :--- | :--- |
| 170 | A jar of fruit jelly |
| 171 | A jar of chutney |
| 172 | 3 handmade bread rolls |
| 173 | 3 chocolate brownies |
| 174 | 3 pieces of flapjack |
| 175 | 3 fingers of shortbread |
| 176 | An individual quiche |
| 177 | A Plum Cake made as follows: - <br> Ingredients; 4oz/115g butter at room temperature, 5oz/150g caster <br> sugar, 5oz/140g plain flour, 1tsp baking powder, 2 eggs, 1 pinch of <br> salt, 6-9 plums pitted \& halved, 1 tsp almond essence, 1-2 tbsp caster <br> sugar for plums. |
| Method; preheat the oven to gas mark 4/355ㅇ/180ㅇ. Beat sugar and <br> butter until fluffy with electric mixer. Mix flour and baking powder <br> and sift into creamed mixture. Beat in eggs, essence and salt mixing <br> everything well. Pour batter into a greased 9-10",23-26cm round <br> springform tin and smooth out. Top with plums (cut side up) and <br> sprinkle them with 1-2 tbsp of sugar. Bake in preheated oven on <br> lowest shelf for 40-50 minutes or until skewer comes out clean. Cool <br> to room temperature before turning out. |  |
| 185 | NB. Metric and imperial measurements have been calculated <br> separately. Use one set of measurements only as they are <br> not exact equivalents. |
| 186 | Bottle of home-made labelled fruit liqueur |
| 187 | Bottle of home-made wine from home grown produce |
| 188 | Bottle of home-made beer |
| 189 | Bottle of home-made home-made labelled non-alcoholic cordial/syrup |

The Bell
79 High Street Bovingdon Hemel Hempstead

Hertfordshire HP3 0HP

01442832800

## For All Our Menus <br> \& Special Events please look at our website


www.bellbovingdon.co.uk info@bellbovingdon.co.uk


SALT
BLOCK SALT PEBBLE SALT

GREENHOUSE GLASS 24" x 24", 24" x 18"

GRASS SEED<br>20kg bags or loose

DULUX COLOUR MIX
Open Monday to Saturday: 8am to 5.30pm

## Find us on $\boldsymbol{f}$

Peter.Jarman4@hotmail.com
Telephone 01442832141
44 High Street, Bovingdon, HERTS HP3 OHJ

Turning Vreaing Into Reality
At Signature Estates we can offer you a number of stylish and modern ways to sell your property, including:

- Drone Photography • Lifestyle Photos
- Local Expert • Selling Advice \& Tips
- Twilight Photos • Videos


## ARRANGE FOR A FREE VALUATION TODAY

> Call Us
> 0144296161
> Visit Us
> 10 High Street,
> Bovingdon, HP3 0HG

bovingdon@signatureestates.co.uk | www.signatureestates.co.uk色 rightmove.co.uk OnTheMarketcom Zoopla.co.uk $^{\text {Z }}$

